

Course Outline for: ENGW 1111 Introduction to Creative Writing**A. Course Description:**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
3. Prerequisites: ENGC 1101 College Writing
4. Corequisites: None
5. MnTC Goals: Goal #6 – Humanities and the Fine Arts

Unleash your imagination! Creative writing allows us to explore our own creativity through writing—which often involves processing our own experiences, values, and aesthetic sensibilities—while also creating a meaningful experience for readers. Students study and write imaginatively in a variety of genres—play and screen writing, short fiction, poetry, and creative nonfiction as selected by the professor. Students also read and respond to imaginative writing and to student work in progress.

B. Date last reviewed/updated: May 2025**C. Outline of Major Content Areas:**

1. Readings in a variety of genres
2. Basic Elements in writing short fiction, poetry, plays, and memoir
3. Sources for imaginative writing
4. Criteria for evaluating work in progress
5. Writing communities
6. Writing for publication

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Analyze published creative writing for craft elements and as models for original work. (Goal 2b, 6c, 6d, 6e)
2. Create original compositions that experiment with language and genre. (Goal 6d)
3. Write imaginatively at the exercise level for a variety of audiences. (Goal 6d)
4. Apply distinctions between the processes and rhetorical situations of writing in a variety of genres. (Goal 2a, 6a)
5. Demonstrate critical thinking by giving and incorporating constructive criticism. (Goal 2b, 2c, 2d, 6b, 6c, 6d)
6. Create a minimum of ten revised pages of polished creative work and related papers/essays. (Goal 6d)
7. Revise work for publication in literary magazines such as *The Paper Lantern*. (Goal 6d)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Portfolios

2. Exercises and/or journals
3. Writing project(s)
4. Quizzes and tests, as determined by instructor
5. Attendance and participation

F. Special Information:

None